



# TEXT COMPLEXITY: QUALITATIVE MEASURES RUBRIC LITERARY TEXT



Text Title: \_\_\_\_\_

Text Author: \_\_\_\_\_

MEANING			
High	Middle High	Middle Low	Low
<input type="checkbox"/> Multiple levels/layers of complex meaning	<input type="checkbox"/> Multiple levels/layers of meaning	<input type="checkbox"/> Single level/layer of complex meaning	<input type="checkbox"/> Single level/layer of simple meaning
STRUCTURE			
High	Middle High	Middle Low	Low
<input type="checkbox"/> <b>Narrative Structure:</b> complex, implicit, and unconventional <input type="checkbox"/> <b>Narration:</b> many shifts in point of view <input type="checkbox"/> <b>Order of Events:</b> frequent manipulations of time and sequence (not in chronological order)	<input type="checkbox"/> <b>Narrative Structure:</b> some complexities, more implicit than explicit, some unconventional <input type="checkbox"/> <b>Narration:</b> occasional shifts in point of view <input type="checkbox"/> <b>Order of Events:</b> several major shifts in time, use of flashback	<input type="checkbox"/> <b>Narrative Structure:</b> largely simple structure, more explicit than implicit, largely conventional <input type="checkbox"/> <b>Narration:</b> few, if any, shifts in point of view <input type="checkbox"/> <b>Order of Events:</b> occasional use of flashback, no major shifts in time	<input type="checkbox"/> <b>Narrative Structure:</b> simple, explicit, conventional <input type="checkbox"/> <b>Narration:</b> no shifts in point of view <input type="checkbox"/> <b>Order of Events:</b> chronological
LANGUAGE			
High	Middle High	Middle Low	Low
<input type="checkbox"/> <b>Conventionality:</b> heavy use of abstract and/or figurative language or irony <input type="checkbox"/> <b>Clarity:</b> generally unfamiliar, archaic, domain-specific, and/or academic language; dense and complex; may be ambiguous or purposefully misleading	<input type="checkbox"/> <b>Conventionality:</b> contains abstract and/or figurative language or irony <input type="checkbox"/> <b>Clarity:</b> somewhat complex language that is occasionally unfamiliar, archaic, domain-specific, or overly academic	<input type="checkbox"/> <b>Conventionality:</b> subtle use of figurative language or irony <input type="checkbox"/> <b>Clarity:</b> largely contemporary, familiar, conversational language that is explicit and literal; rarely unfamiliar, archaic, domain-specific, or overly academic	<input type="checkbox"/> <b>Conventionality:</b> little or no use of figurative language or irony <input type="checkbox"/> <b>Clarity:</b> contemporary, familiar, conversational language that is explicit and literal; easy-to-understand
KNOWLEDGE DEMANDS			
High	Middle High	Middle Low	Low
<input type="checkbox"/> <b>Life Experiences:</b> explores multiple complex, sophisticated themes; multiple perspectives presented; experiences portrayed are not fantasy but are distinctly different to the common reader <input type="checkbox"/> <b>Cultural/Literary Knowledge:</b> requires an extensive depth of literary/cultural knowledge; many references/allusions to other texts and/or cultural elements	<input type="checkbox"/> <b>Life Experiences:</b> explores multiple themes of varying levels of complexity; experiences portrayed are not fantasy but are uncommon to most readers <input type="checkbox"/> <b>Cultural/Literary Knowledge:</b> requires moderate levels of cultural/literary knowledge; some references/allusions to other texts and/or cultural elements	<input type="checkbox"/> <b>Life Experiences:</b> explores a single complex theme; experiences portrayed are common to many readers or are clearly fantasy <input type="checkbox"/> <b>Cultural/Literary Knowledge:</b> requires some cultural/literary knowledge; few references/allusions to other texts and/or cultural elements	<input type="checkbox"/> <b>Life Experiences:</b> explores a single theme; single perspective presented and everyday experiences are portrayed that are common to most readers or experiences are clearly fantasy <input type="checkbox"/> <b>Cultural/Literary Knowledge:</b> requires only common, everyday cultural/literary knowledge; no references/allusions to other texts and/or cultural elements