

**Carlmont High School
Summer Reading List, 2009**

Freshmen	Sophomores	Juniors	Senior Electives
<p><u>English I & English I SDAIE</u> Required Reading: <u>The 7 Habits of Highly Effective Teens</u> by Sean Covey AND Choose one of the following:</p> <ul style="list-style-type: none"> • <u>Tom Sawyer</u> by Mark Twain • <u>Ellen Foster</u> by Kaye Gibbons • <u>The Hobbit</u> by J. R. R. Tolkien • <u>Ender's Game</u> by Orson Scott Card • <u>Buried Onions</u> by Gary Soto • <u>Always Running</u> by Luis Rodriguez • <u>China Boy</u> by Gus Lee • <u>Isaac's Storm</u> by Erik Larson • <u>Funny in Farsi</u> by Firoozeh Dumas • <u>They Poured Fire On Us From the Sky</u> by Deng, Deng, and Ajak • <u>The Bookseller of Kabul</u> by Asne Seirstad <p><u>AS English I</u> Required Reading:</p> <ul style="list-style-type: none"> • <u>The Chosen</u> by Chaim Potok • <u>The House on Mango Street</u> by Sandra Cisneros 	<p><u>English II & English II SDAIE</u> Choose one of the following:</p> <ul style="list-style-type: none"> • <u>The Martian Chronicles</u> by Ray Bradbury • <u>Stranger in a Strange Land</u> by Robert A. Heinlen • <u>Annie John</u> by Jamaica Kincaid • <u>The Circuit</u> by Francisco Jimenez • <u>The Hitchhiker's Guide to the Galaxy</u> by Douglas Adams • <u>Republic of East L.A.</u> by Luis Rodriguez • <u>Into Thin Air</u> by Jon Krakauer • <u>Death Watch</u> by Robb White • <u>Any Small Goodness</u> by Tony Johnston <p><u>AS English II</u> Required Reading:</p> <ul style="list-style-type: none"> • <u>Beowulf</u> by Seamus Heaney • <u>Grendel</u> by John Gardner 	<p><u>English III & English III SDAIE</u> Choose one of the following:</p> <ul style="list-style-type: none"> • <u>The Joy Luck Club</u> by Amy Tan • <u>Wise Blood</u> by Flannery O'Connor • <u>Killer Angels</u> by Michael Shaara • <u>East Side Dreams</u> by Art Rodriguez • <u>How the Garcia Girls Lost Their Accents</u> by Julia Alvarez • <u>Daughter of Fortune</u> by Isabel Allende • <u>On The Road</u> by Jack Kerouac • <u>Go Tell It on the Mountain</u> by James Baldwin • <u>Narrative of the Life of Frederick Douglass</u> by Frederick Douglass <p><u>AS English III</u> Required Reading:</p> <ul style="list-style-type: none"> • <u>Wise Blood</u> by Flannery O'Connor • <u>Native Son</u> by Richard Wright • <u>Winesburg, Ohio</u> by Sherwood Anderson <p><u>AP English Language & Composition</u> Required Reading:</p> <ul style="list-style-type: none"> • <u>One Hundred Great Essays</u> (Penguin) edited by Robert Diyanni 	<p><u>English IV & English IV SDAIE</u> <u>English IV: Contemporary Literature</u> <u>English IV: Shakespeare</u> <u>English IV: Mythology</u> Choose one of the following OR one from AP English Literature & Composition:</p> <ul style="list-style-type: none"> • <u>Snow Falling on Cedars</u> by David Guterson • <u>The Cider House Rules</u> by John Irving • <u>This Boy's Life</u> by Tobias Wolff • <u>The Poisonwood Bible</u> by Barbara Kingsolver • <u>Three Cups of Tea</u> by Greg Mortenson and David Relin • <u>The Devil's Teeth</u> by Susan Casey <p><u>AP English Literature & Composition</u> Required Reading:</p> <ul style="list-style-type: none"> • <u>Mrs. Dalloway</u> by Virginia Woolf • <u>The Scarlet Letter</u> by Nathaniel Hawthorne • <u>Daisy Miller</u> by Henry James <p><u>English IV: Creative Writing</u> Required Reading:</p> <ul style="list-style-type: none"> • <u>Me Talk Pretty One Day</u> by David Sedaris • <u>Wild Mind: Living the Writer's Life</u> by Natalie Goldberg